

## Our holiday began with 4 days in Rome, Italy.

Our hotel was a block away from this gaudy building, called by many, "The Wedding Cake"







We were walking distance from the Roman ruins.





And many of the famous sights of Rome (on next page).









A wedding in the ruins.



And a wonderful concert by Turkish married





Best meals: in the garden of a museum, and in a cat friendly café.









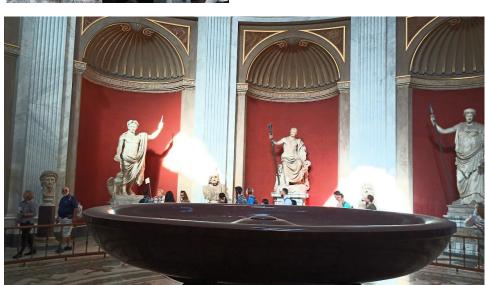
A quaint elevator to our ultra-modern (but unpleasant) hotel room.





A major highlight was the Vatican Museum. especially the Roman artifacts, which were beautifully preserved and displayed.



















We did see the Sistine Chapel, but photos were "Forbidden".







We wanted to see St. Peter's, but after a long, hot walk around the Vatican wall, there was an hour's wait in the sun, so we passed.





It's time to board our gorgeous cruise ship, the Silver Dawn. We had a big, luxurious stateroom suite, with a walk-in closet, a shower and a bath, a huge balcony, and a butler. On ship were a gaggle of Broadway stars, too.

We were in for a wonderful vacation.





Here is the line-up of super stars we had in store for our entertainment!



Our first port was
Sorrento, Italy.
Not having booked
an excursion, we
were happy that the
ship ran a shuttle
bus up the cliff.
After wandering
around the city, and
buying a pair of
(unwearable)
Italian shorts,





we went to a local museum, with Capodimonte figures and some clocks.















Our next port was **Taormina, Sicily**, a beautiful city.





After a harrowing bus ride to the top, we wandered around charming, but touristy, narrow streets.

We couldn't get into the amazing Teatro Greco, but we'd seen it before.





Our first concert was the fabulous Gavin Creel. What a great selection of songs he had, and what charm and talent.

We were so lucky that Susan Dougherty and her friend, also Susan, were on the cruise with us.

We had such fun at the concerts and many meals together. Lots of laughs.

We were all In the Blue Group, so, we saw the same concerts.







Lindsay Mendez
was our 2<sup>nd</sup> concert.
I wasn't familiar
with her, but she
was excellent.





Sailing into the harbor of Valetta, Malta, was spectacular. We'd never been here, and we were extremely impressed.









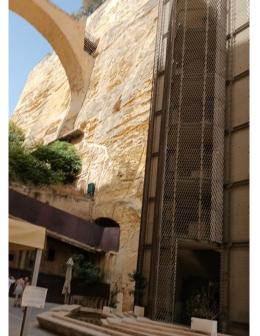


From the harbor, we took an elevator up to the city and explored it on foot. An interesting city, modern an ancient, which included the preparations for their Pride Parade.



















Part of an excursion we took was a delightful gondola trip around the harbor.

On our boat was author, Ted Chapin.









The day before we'd seen Will Swensen's concert. He's Audra's husband.

The next day was an "at sea day", so we saw 2 concerts: The glorious Audra McDonald

and Ted Chapin's interview with legend, Tommy Tune. Both highlights of the cruise.



Tommy demonstrates how his signature came about.



John McDaniel was one of three great pianists on the cruise.

We walked out of Ted's talk with costumer, Ann Roth.





Our next port was Palma de Mallorca, Spain.

We wandered the city first, including the "3<sup>rd</sup> tallest cathedral" in Europe.





















We took an

excursion to

Soller by bus,

and then rode

an old wooden

train back to

Palma.

Spectacular

mountain views!







Audra and her daughter were with us.





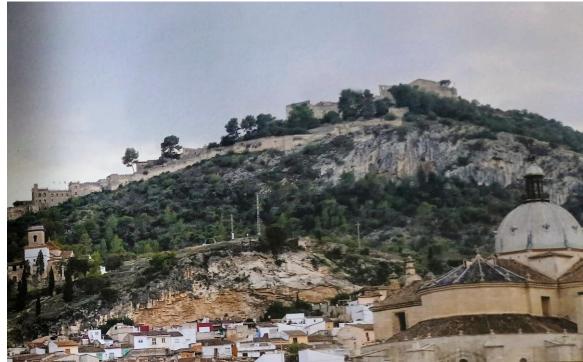


Our next to the last port was **Valencia, Spain**. The exquisite new Opera House and Arts & Sciences Complex was very impressive.



But it was
the
excursion
to Xativa
that was
the
highlight
of our
trip.









The best part of the trip to Xativa was the LONG walk up and down the mountain to see these two amazing castles.











Before we arrived in our final port
Barcelona, Spain,
we heard 3 more concerts:
Liz Callaway, Santino Fontana and
Christopher Fitzgerald.

From the ship we went directly to the airport for our flight back to NYC.



